



# GENDER BALANCE IN EUROPEAN ART HOUSE FILMS

A FOCUS ON **CREATIVE AND TECHNICAL** ROLES

-

Venice, 7 September 2021

Equal **voices**  
for  
Equal **talent**

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**YOU WILL NOT LEARN ANYTHING  
NEW IN THIS PRESENTATION**

**Women are still underrepresented  
in the film industry!**

**WHAT HAS BEEN DONE  
IN THE LAST 10 YEARS?**

**2013**  
Gender Equality  
Working Group

**2014**  
Gender Equality **1**  
strategy  
2014-2017

**2016**  
1<sup>st</sup> Audentia  
Award



**2017**  
Council of Europe  
Recommendation  
Gender Equality  
in the audiovisual  
sector

**2018**  
Gender Equality **2**  
strategy  
2018-2020

**2021**  
Gender Equality **3**  
strategy  
2021-2023



**HAVE THE FUND'S SUCCESSIVE STRATEGIES  
MADE A DIFFERENCE?**

# DIRECTORS

**AMOUNT AWARDED** (IN €M)

Male 20.2M

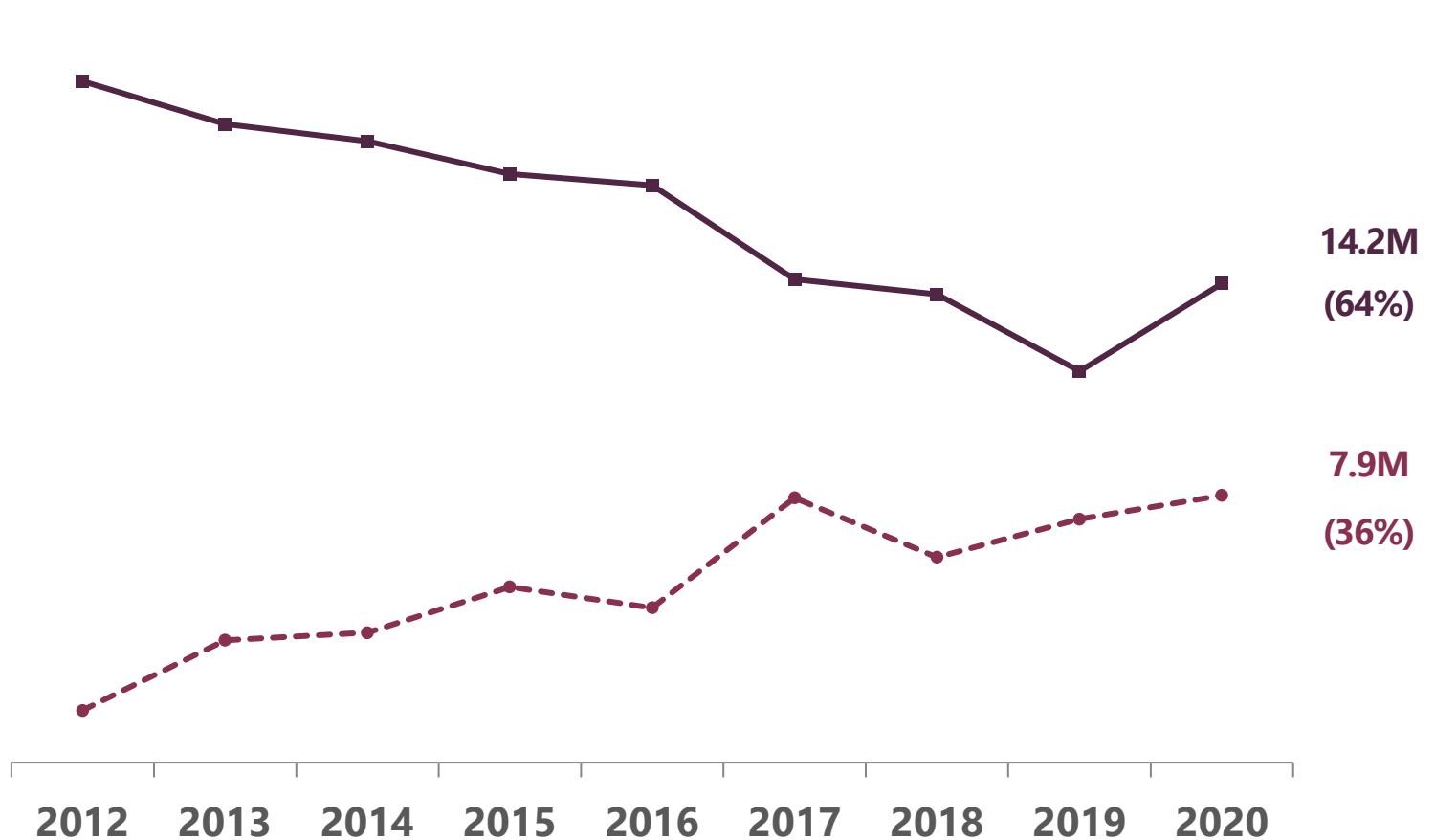


(93%)

Female 1.5M



(7%)



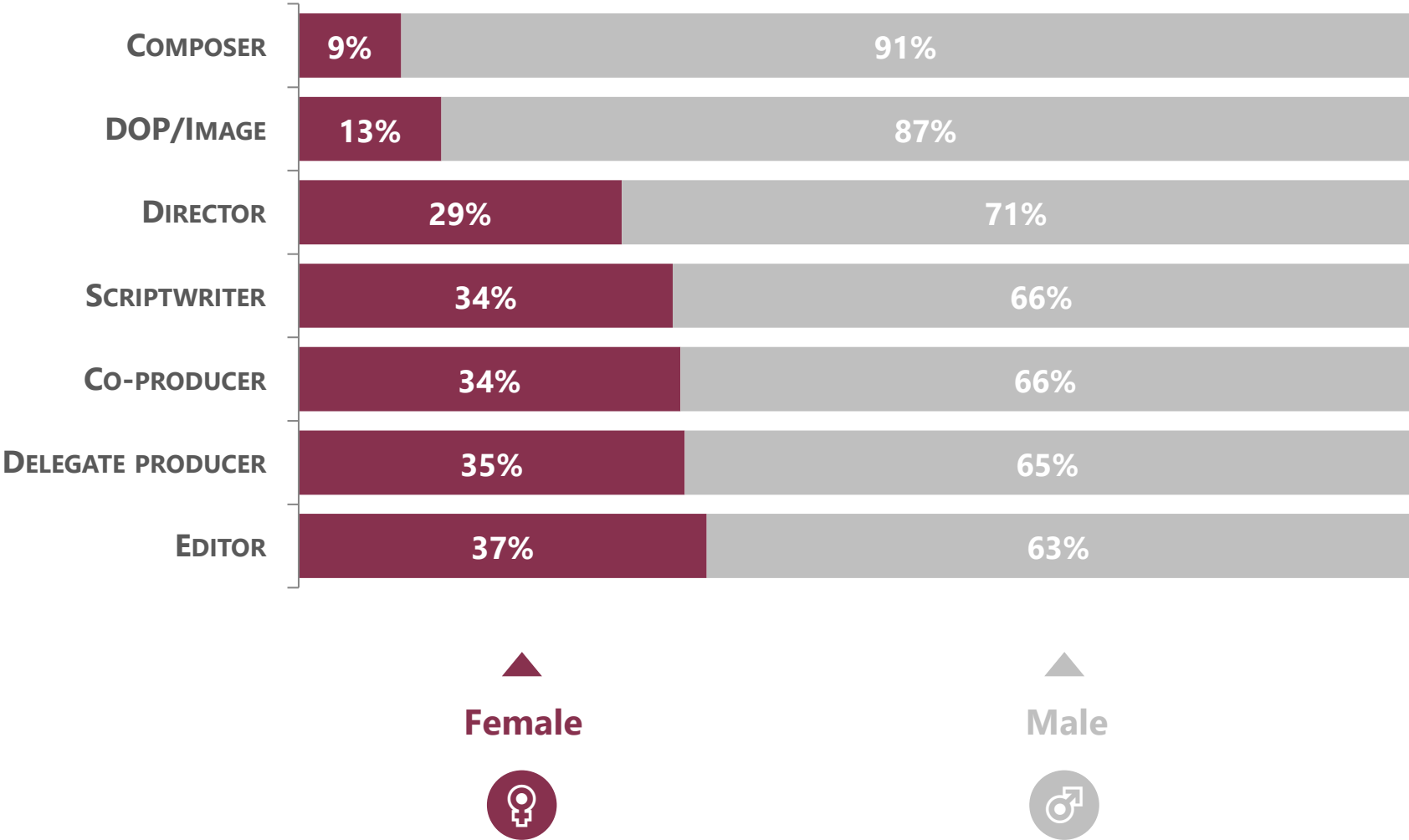
**1/3 of the amount awarded to projects  
directed by a woman**

# **GENDER BALANCE IN THE CREATIVE AND TECHNICAL TEAMS?**



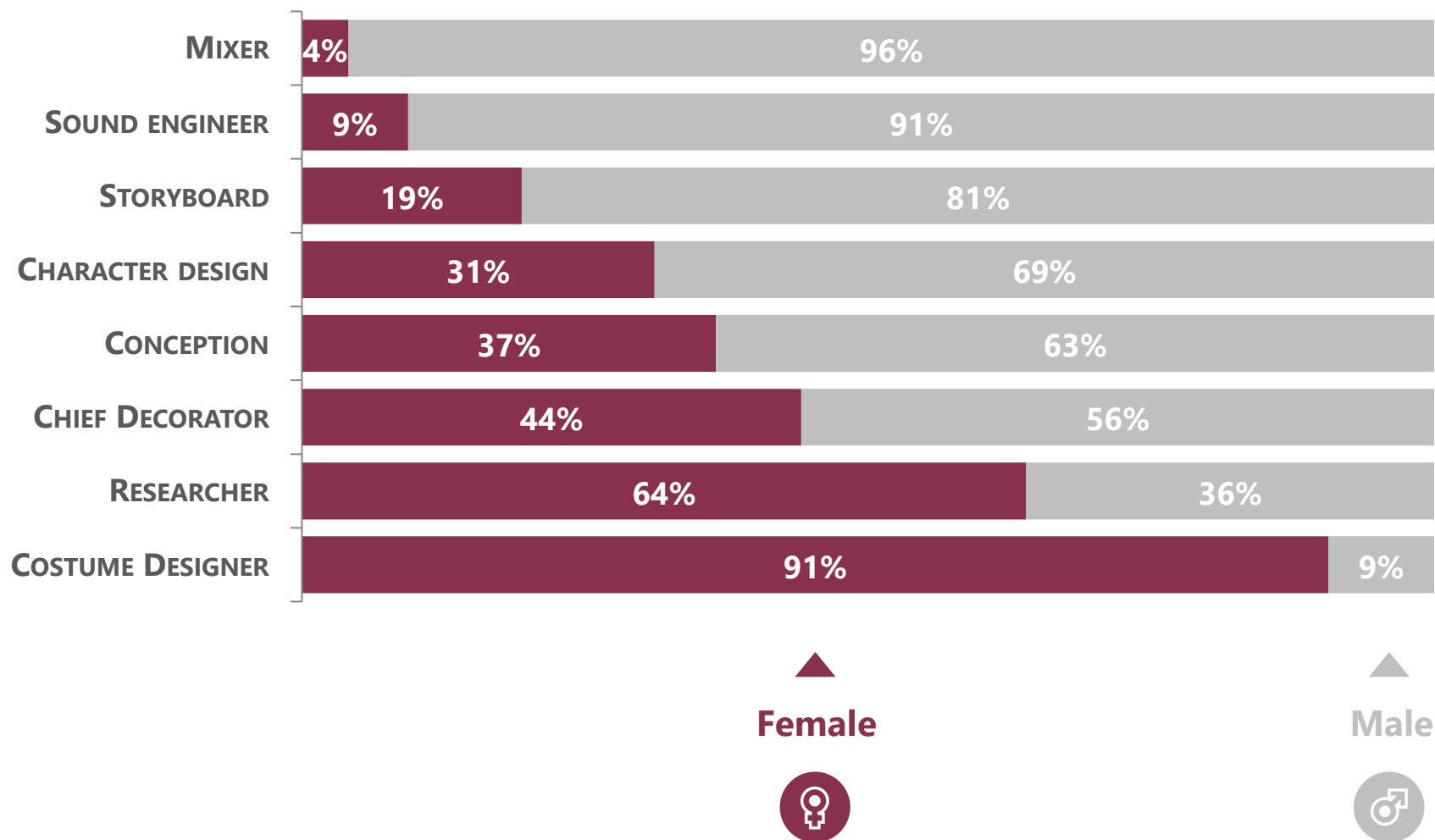
# CREATIVE ROLES

## ELIGIBLE PROJECTS (2016-2020)



# TECHNICAL ROLES

**ELIGIBLE PROJECTS** (2016-2020)



**1/3 OF ARTISTIC AND TECHNICAL ROLES ARE  
PERFORMED BY A WOMAN**

# HOW MANY PROJECTS HAVE A MAJORITY OF WOMEN IN THE TEAM?

**More than 60%  
of female roles**



**Female  
projects**



**Between 40% and 60%  
of female roles**



**Balanced  
projects**



**Less than 40%  
of female roles**

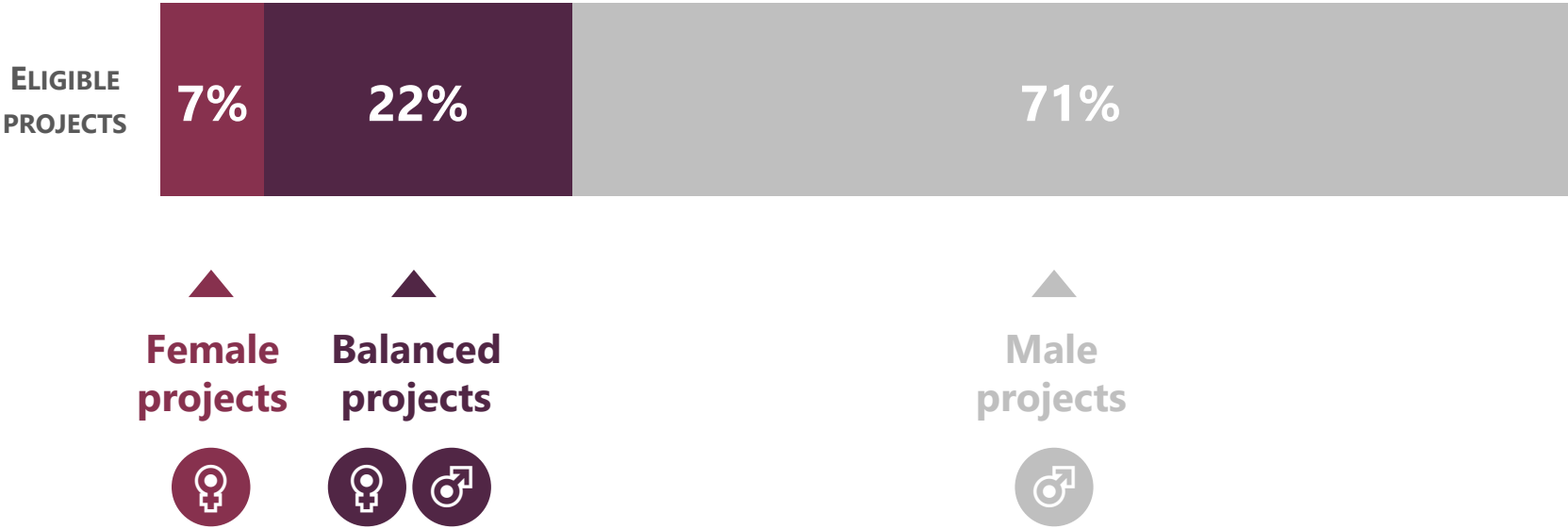


**Male  
projects**



# GENDER OF THE PROJECTS

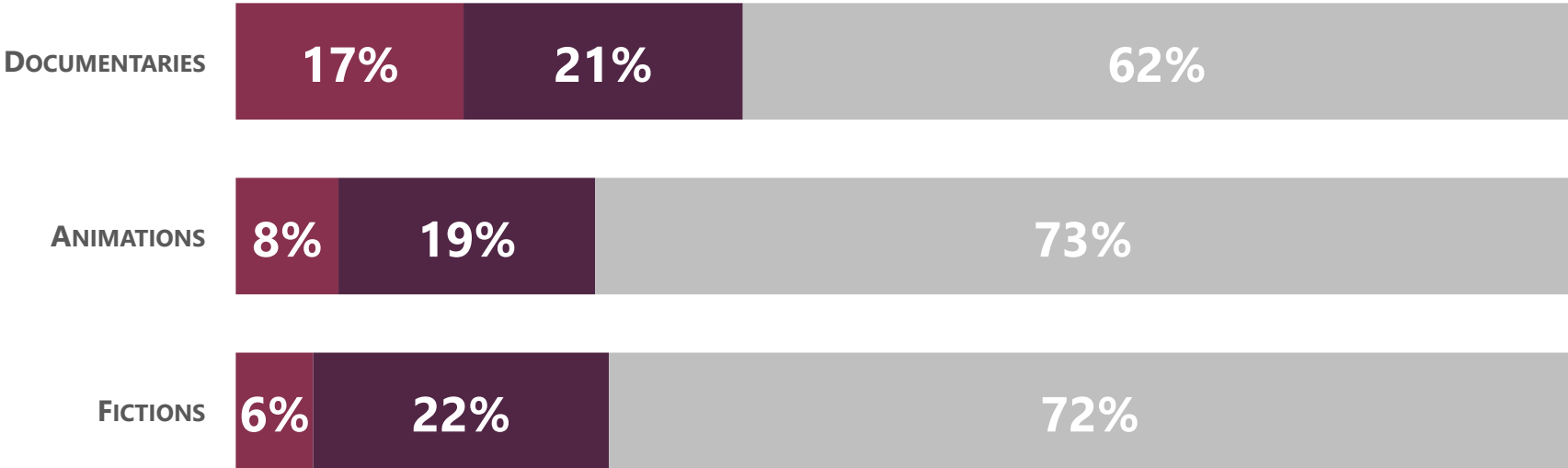
## ELIGIBLE PROJECTS (2016-2020)



**1/3 OF PROJECTS WITH A MAJORITY OF WOMEN OR  
A BALANCED TEAM**

# GENDER OF THE PROJECTS

## ELIGIBLE PROJECTS BY TYPE (2016-2020)



▲  
**Female projects**



▲  
**Balanced projects**

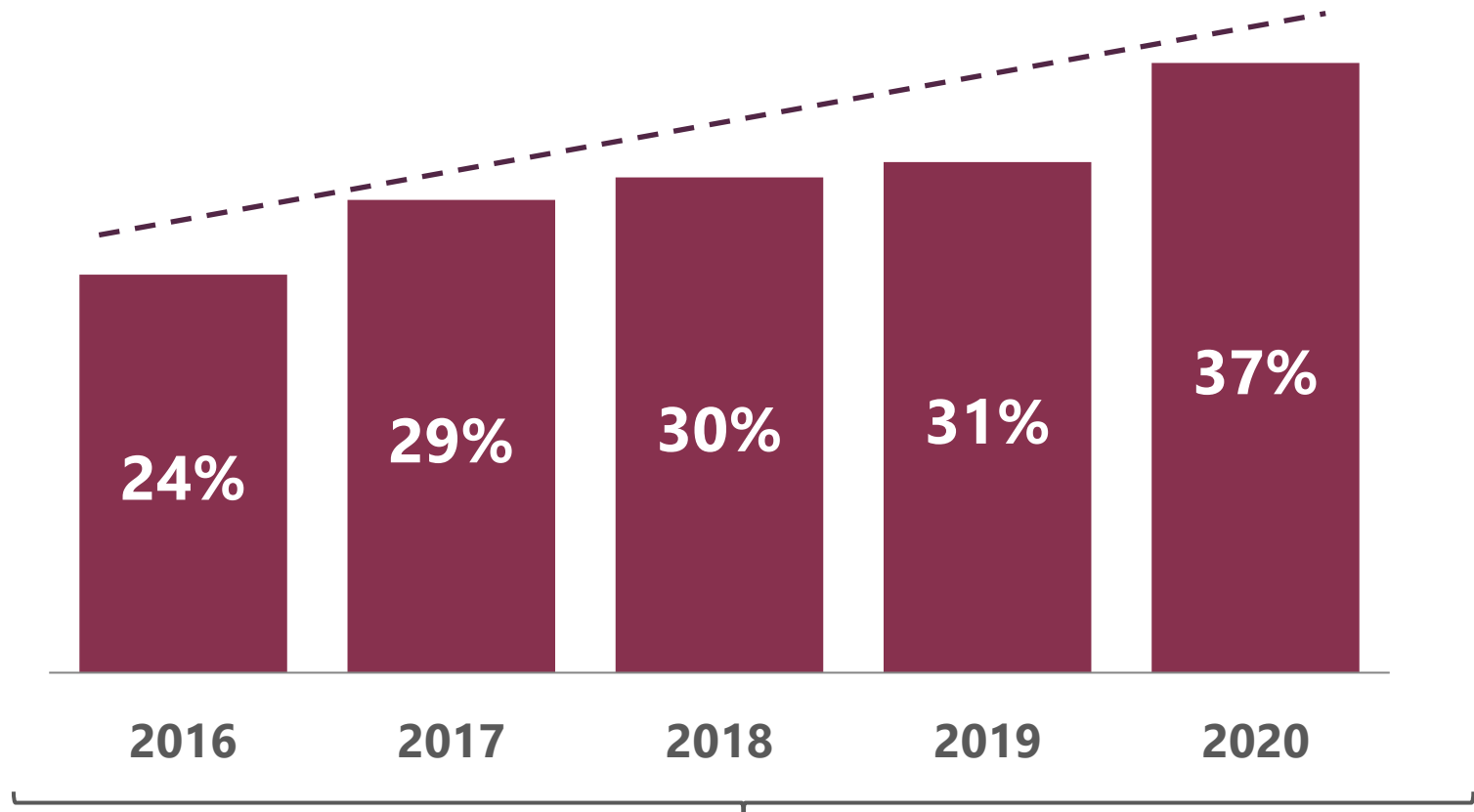


▲  
**Male projects**



# FEMALE AND BALANCED PROJECTS

## EVOLUTION OF ELIGIBLE PROJECTS (2016-2020)



975 projects:

213 balanced projects (22%)

72 female projects (7%)

690 male projects (71%)



**WHAT TO REMEMBER...**

**1/3**

# WHAT'S NEXT?

2021  
Gender Equality ③  
strategy  
2021-2023



1. Increasing **aid intensity** for female-led projects to close the funding gap
2. Encouraging more female participation in both **creative and technical roles**
3. Supporting initiatives aimed at **upskilling women** in the industry



Equal voices  
for  
Equal talent



MORE INFORMATION  
ON OUR **WEBSITE**

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